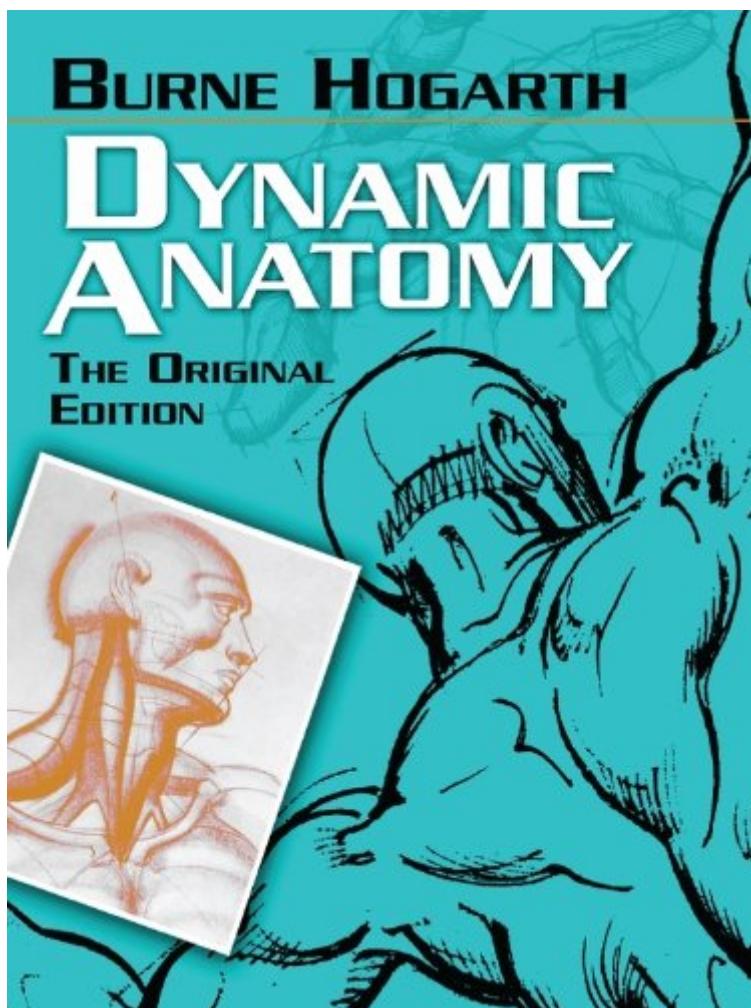


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Dynamic Anatomy: The Original Edition (Dover Art Instruction)



Synopsis

Hailed by teachers, students, and critics for fifty years, this manual presents both action studies and practical diagrams for portraying the human figure in motion and at rest. Anatomical details appear in pragmatic, generalized shapes that simplify identification and reproduction. More than 300 images complement the easy-to-follow text, which includes a valuable survey of art history and magnificent figure drawings by such masters as Michelangelo, Rembrandt, Rodin, and Picasso. Burne Hogarth, called "the Michelangelo of the comic strip," is best known for his long-running Tarzan cartoons and for helping found New York's School of Visual Arts. In this study of the human figure, he explains muscular and skeletal structure from the artist's point of view, rather than that of the medical anatomist. Hogarth extends beyond the factual elements of anatomy to emphasize the relationship of mass to movement. His guide will prove an indispensable companion to artists at all skill levels who wish to render the human figure accurately and artistically.

Book Information

File Size: 35438 KB

Print Length: 240 pages

Publisher: Dover Publications; Original edition (March 8, 2012)

Publication Date: March 8, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00A3IRG4M

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #332,422 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #73

in Kindle Store > Kindle eBooks > Arts & Photography > Art > Instruction & Reference > Figure Drawing #173 in Books > Arts & Photography > Drawing > Specific Objects #285 in Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Drawing

Customer Reviews

One of two favorite manuals for figure drawing. While the other two reviews (at the time I'm posting

this) reveal some considerable division over the quality of this edition, I can say for myself that Hogarth taught me how to draw the human figure. I prefer the styling of Loomis' Figure Drawing for All It's Worth, and for arranging the figure in space I feel his approach is probably better, but for the details of anatomy, and how the pieces relate to one another, this work can't be beat. And the old version is just fine. When you can get a copy of this for one fifth the cost of the other version (Dynamic Anatomy: Revised and Expanded Edition), it doesn't make financial sense to spring for colored plates, even if they are beautiful. Either will teach you to draw, which should be the point. Get one, draw from it, and have fun.

Hogarth's book rightfully belongs on every artist's shelf, next to Bridgman and Loomis. There's a reason why artists have been turning to this book for decades.

5 stars for Dynamic Anatomy's 1990 printing- 1 star for this '09 printing.- There are now 3 distinct versions...- The Original Edition, created in 1958, reprinted here in 2009.- The Original Version, 1990 printing. Featuring better production values.- The Revised & Expanded Edition. Released in 2003 with fascinating color. This is *extremely* frustrating- the only version I really recommend is the only version that's currently out of print. I'm a *huge* fan of Dynamic Anatomy's 1st-ever paperback edition released in 1990 by Watson-Guptill. Unfortunately, this '09 Dover printing is a nearly exact reprint of the original edition in '58. This is really too bad, since the 1990 printing made a few *significant* improvements. These would include brighter, whiter paper; better printing & image quality (probably due to that paper); and a new, yellowish-brown (bronze) enhancement to the original reddish-brown drawings of the '58 edition. Since Hogarth was still alive in 1990 (he passed away in '96), it's safe to assume these better production values were very much to his liking. I highly recommend the 1990 printing to everyone. Why would anyone want the inferior '58 printing? The only reason I could recommend getting this Dover reprint is if people want to see what Dynamic Anatomy *really* looked like back when it was first released.

i grew up with this book. I had, and still have, my mother's copy which i love very much. I have been drawing out of this book since i was 13 and still do. the approach to drawing and specifically thinking about drawing has been the single most influential force in my art. just like perspective drawing changed the way people thought about everything so does this book complexify the models our brains make of represent this world. I don't like the new print of this book or the color added. this other 'one star snob' reviewing the book before me is disgusting. what a waste of life. anyway i

doubt hogarth had any say on the newer edition since he no longer had a hand in a book long ago sold to a publisher who has peddled it and the rest of his work for all it's worth. These drawings by the way are mostly from a class he taught at SVA in new york. these were illustrations to go along with his lecture and he scribbled them out as they were projected larger on a screen. I think this is what makes this book so special. The process of actually having to teach and get across how one draws is captured directly instead of an artist sitting down and putting a book together with no students around and only a glorified, projected idea of how the reader or observer might absorb the lessons. in conclusion i'd like to leave you with this: the only good snob is an anti snob snob. play shamelessly children of god.

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